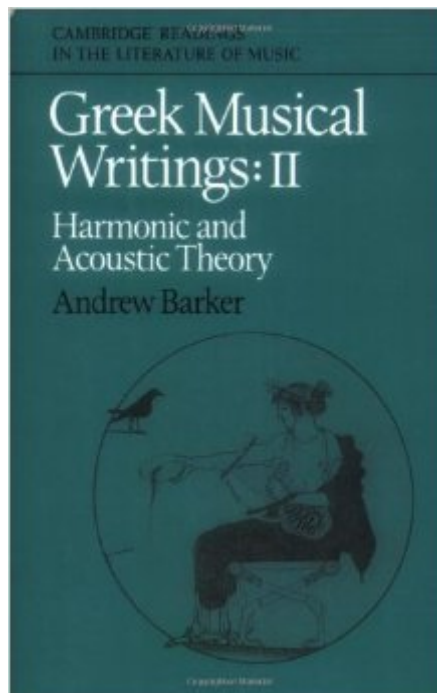


The book was found

# Greek Musical Writings: Volume 2, Harmonic And Acoustic Theory (Cambridge Readings In The Literature Of Music)



## Synopsis

Book by

## Book Information

Series: Cambridge Readings in the Literature of Music

Paperback: 592 pages

Publisher: Cambridge University Press (December 16, 2004)

Language: English

ISBN-10: 0521616972

ISBN-13: 978-0521616973

Product Dimensions: 6 x 1.3 x 9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,738,811 in Books (See Top 100 in Books) #401 inÂ Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > International #810 inÂ Books >

Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #2527 inÂ Books

> Arts & Photography > Music > Musical Genres > Religious & Sacred Music

## Customer Reviews

This second volume of Greek Musical Writings contains important texts on harmonic and acoustic theory, illustrating the progress of these sciences from their beginnings in the sixth century BC over the subsequent thousand years. Writers represented include Philolaus, Plato, Aristotle, Theophrastus, Aristoxenus, Ptolemy, Aristides, Archytas, and Quintilianus. All the Greek texts are newly translated by the editor. Some replace inadequate existing translations; other significant portions of the book include much that is essential for an understanding of medieval and Renaissance musicology. Dr Barker provides detailed and authoritative commentary and annotations to all the texts. Each section is prefaced by an introductory essay and some of the more complex issues are discussed further in appendices.

[Download to continue reading...](#)

Greek Musical Writings: Volume 2, Harmonic and Acoustic Theory (Cambridge Readings in the Literature of Music) Greek: Greek Recipes - The Very Best Greek Cookbook (Greek recipes, Greek cookbook, Greek cook book, Greek recipe, Greek recipe book) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition -

With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Classical and Multilinear Harmonic Analysis (Cambridge Studies in Advanced Mathematics) (Volume 1) The Pocket Oxford Greek Dictionary : Greek-English English-Greek Doctor Mozart Music Theory Workbook for Older Beginners: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument The Cambridge Introduction to Russian Literature (Cambridge Introductions to Literature) Stochastic Models, Information Theory, and Lie Groups, Volume 2: Analytic Methods and Modern Applications (Applied and Numerical Harmonic Analysis) Readings of the Platform Sutra (Columbia Readings of Buddhist Literature) Readings of the Vessantara Jataka (Columbia Readings of Buddhist Literature) Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) An Introduction to Harmonic Analysis (Cambridge Mathematical Library) Strunk's Source Readings in Music History: The Early Christian Period and the Latin Middle Ages (Revised Edition) (Vol. 2) (Source Readings Vol. 2) Acoustic Absorbers and Diffusers: Theory, Design and Application Selected Unsolved Problems in Coding Theory (Applied and Numerical Harmonic Analysis) Acoustic Emission in Friction, Volume 53 (Tribology and Interface Engineering) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) Gluck and the Opera: A Study in Musical History (Cambridge Library Collection - Music) Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents

[Dmca](#)